
THÉÂTRE DU
PASSAGE

Technical Rider Second Auditorium

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Théâtre du Passage
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PASSAGE

General information

Team

Director	Robert Sandoz	info@theatredupassage.ch	
Administration Manager	Olivier Blättler	olivier.blattler@ne.ch	+41 32 717 82 01
Technical Director	Fabien Goiffon	fabien.goiffon@ne.ch	+41 32 717 82 10
Stage Manager	Pascal Di Mito	pascal.dimito@ne.ch	+41 32 717 82 17
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Sponsorship and partnership	Sarah Corminboeuf	sarah.corminboeuf@ne.ch	+41 32 717 82 04
Production	Alice Bouille	alice.bouille@ne.ch	+41 32 717 82 16
Public and artist relations	Yoann Montandon	yoann.montandon@ne.ch	+41 79 324 23 20
Communication	Margaux Jubin	margaux.jubin@ne.ch	+41 32 717 82 05
Ticketing	Isabelle Rey Steiner	isabelle.reysteiner@ne.ch	+41 32 717 79 07
Cultural Outreach Initiatives	Raphaël Dubois	raphael.dubois@ne.ch	+41 32 717 82 12
Venue Maintenance	Frédéric Flückiger	frederic.fluckiger@ne.ch	+41 79 925 38 14
Restaurant	Brasserie du PasSage	info@brasseriepassage.ch	+41 32 717 82 24

Working hours - Technical Crew

1st Shift 09h00 – 13h00
2nd Shift 14h00 – 18h00
3rd Shift 19h00 – 23h00

Nota: This schedule can be modified if necessary depending on previous agreements (contract).

Access — Artists - Technicians - Trucks - Admin office



Faubourg de l'Hôpital 19b, 2000 Neuchâtel, Switzerland

Transport

The Swiss law forbids any truck of more than 3.5 tons from driving between 22h00 (10 p.m.) to 05h00 (5 a.m.), as well as on Sundays and on public holidays. If you need to drive with such a vehicle during this timeframe [an authorization is mandatory](#).

If you are driving such vehicles, please make sure to communicate your arrival and departure dates and times. This will ensure that the street is clear of any car that could prevent you from accessing or leaving the theater.

We advise you to enter backwards through the gate, as the courtyard space isn't sufficient for this manoeuver.

Parking

Trucks can usually stay parked next to the theater's loading dock for the whole working time (set up, performance and get out/strike).

The loading dock has direct access to the main stage. It has a goods lift (from the floor's level to the loading dock's level) with a weight loading limit (WLL) of 2000kg.

The dressing rooms and the trap room are accessible from the loading dock with an elevator/lift.

Venue Information



Seating Capacity

95 seats + 15 seats on stage floor level

8 folding seats

Total Capacity: 118 numbered seats

For safety and organisation reasons, the exact capacity is determined by our theater's technical director depending on the play's set dimensions and placement. Please note that there must be 1m20cm of free space between the front row and the first element of the set.

Stage Dimensions

The stage is on floor level and is made out of black Oregon pine. No traps.

Width: 9,55 m

From baseline to backwall: 5,85 m

Width between the two catwalks on the sides: 7,83 m

Width of catwalk: 0,86 m

Stage Floor to Ceiling: 7,30 m

Grid Height (bottom of steel): 7,00 m

Stage Floor to bottom of Catwalks 5,30 m

Height under air vents: 4,63 m

Distance from Control Booth to Backwall : 13,5m

Max distance between FOH light bridge to backwall: 11,65 m

Grid

- 1x pipe upstage (unmovable)
- 4 x 3 pipes of 2,4m, which can move around in the depth of the room (on rails)
- 1x pipe of 7,2m, which can move around in the depth of the room (on rails)
- 11x pipes placed every 50cm starting upstage (unmovable) (height: 7,3m)

Please note that the height of the pipes cannot be modified.

Dressing Rooms

- 2x dressing room with shower
- 2x toilets
- Wardrobe/laundry room (with washing machine and dryer)

Control Booth

The control booth for lighting, sound and video is at the back of the house in front of stage (no windows).
Acces by taking the auditorium's stairs or through an adjacent door.

Drapery and Cyclorama

- 3x black velvet borders 8 m × 1,5 m
- 2x black velvet borders 8 m × 3 m
- 10x black velvet leg 4,5 m × 7 m
- 2x leg with velcro attachments (to fit around the lateral catwalks)
- 6x Black hiding frame 105cm wide
- 2x Black hiding frame 140cm wide
- 4x black backdrop 8 m × 7 m
- 1x cyclorama white polyester 6,7 m × 7 m

Equipment - Sound

Sound Mixers

1x Yamaha QL5
1x Double CD Player Numark CDNmk5

FOH Speakers

2x D&B E12
2x D&B B6 SUB (subwoofer under audience risers)

Monitors

2x D&B E12 with hanging accessories
4x L-Acoustic 108P with hanging accessories
4x Speaker stand

Amplifiers

1x D&B D20 (FOH / 4 channels)
1x D&B D20 (Monitors / 4 channels) with distributed Speakon 1+/1- patchbay
1x D&B DS10 (DANTE to AES)

Mics

2x Shure SM58
1x Shure SM58 switch (+ various mics depending on availability in the main auditorium)
1x Receiver HF Shure UR4D J5-E (dual receiver / 578-638 MHz)
2x HF hand mic Shure UR2 J5-E with SM58 capsule
2x HF beltpack Shure UR1 J5-E (+ 1x mobile set of 4 HF channels, made of 2x receiver shure UR4D J5-E + 1x antenna splitter + 4x UR2 / SM58 + 4x UR1 + 2x antennas, depending on availability)
2x Headset Line6 HS70T
2x DI boxes Behringer Ultra-DI 100 active
2x DI boxes IMQ stage line DIB 100 passive
2x Tall mic stand
2x Table mic stand

Patch

XLR, Speakon and network ports are available on both SL and SR walls, and are centralized in the patchbay right under the control booth.

Intercommunication

1x Main Clearcom station in control booth
1x wired Beltpack Clearcom

Other

The dressing rooms are equipped with a sound monitor system.

Equipment - Lighting

Control boards

1x ETC EOS Apex 5 with motorized faders

1x COMPULITE Vector violet

48x 3 KW dimmer circuits (movable) + 6x3 KW dimmer circuits (unmovable racks)

Fixtures

24x CP LDR 1 KW 8/60

24x PARCAN 64 1 KW CP 61 / CP62 / CP60

10x Profile spot 1KW R. Juliat 613sx

10x Profile spot 1KW RVE 18/40

4x Profile spot 1KW RVE 8/30

Various lengths of multicore Socapex cables and extension cables are available.

Please note that various fixtures (like 2KW fixtures) or haze and smoke machines can be brought in from our main auditorium depending on availability.

Equipment - Video

Video Projectors

1x Panasonic PT-DZ6700

1x Standard lense (other lenses can be brought in from main auditorium depending on availability)

1x Hanging system

Screen

1x Screen for front or back projection 4m88 x 2m74 (16 :9) (can be mounted on legs or hung)